

TRAVEL SNAP CARDS

ACTION FREEZE / BLUR



As a Travel Photographer, you aren't necessarily a specialist with the activity of photographing action. Sports, birds, and other fast paced activities require some additional skills. This travel card is meant to buff up your knowledge on just a few action photography techniques, so that you can make good choices when confronted on your travels.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

PRO TIPS!

1. HOW FAST IS THE OBJECT MOVING

When confronted with moving subjects- go through this self-analysis check. The wings of a hummingbird are moving faster than the wings of the great tit pictured on the left. So all things being equal... a hummingbird would require a faster shutter speed to freeze the action.



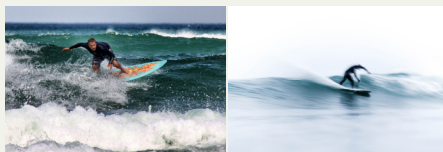
2. WHAT LENS ARE YOU USING?

Having the correct shutter speed and choosing the right lens are the first steps. A telephoto lens requires a faster shutter speed to freeze action than a wider focal length lens. Equally important are the selection of focus points and the placement of the 'critical focus' within the frame. When starting out- set your focus points to a small cluster of 4 to 6 focus points.



3. BLURRING ON PURPOSE

If you choose to blur your subject... make sure that subject is not blurred to the point where it isn't identifiable and make sure that the blur appears intentional and not simply a mistake.



4. MIXING BLUR WITH A SHARPNESS

This is done through a technique called panning. You move the camera in unison with the moving subject by rotating your upper body. Two very important considerations: use the correct shutter speed to freeze the subject with the panning movement. As you pan, (and this takes practice), don't awkwardly cut off your subject.

